

Progression of Skills and Knowledge KS1

Art and Design

Ongoing skills:	
Exploring and developing ideas and work	- Record and explore ideas from first hand observation, experience and imagination - Respond creatively to a variety of starting points, including artists, music, the environment around us and stories - To find differences and similarities in the work of artists - Ask and answer questions about starting points for their work, and develop their ideas - Investigate different kinds of art, craft and design - To use a range of materials creatively - Explore differences and similarities within the work of artists, craftspeople and designers in different times and cultures - Review what they have and others have done and say what they think and feel about it - Identify what they might change in their current work or develop in their future work
Breadth of study	- Work on their own, and collaboratively with others, on projects in 2 and 3 dimensions and on different scales - Use ICT - Record and develop ideas in a sketchbook - Use the language of art to respond to their work and the work of others

Specific skills:	Year 1	Year 2
Drawing	- Begin to explore the use of colour, shape and line T1 T2 - Use a variety of tools, including pencils, pastels, chalk and other dry media T1 T2	- Understand the basic use of a sketchbook and work out ideas from drawings T1 T3 - Experiment with visual elements of line, shape, pattern and colour T1 T3 - Draw for a sustained period of time from observation including single and grouped objects T1 T3 - Draw, refine and alter drawings T1 T3
Printing	- Explore direct printmaking with a variety of objects T1 T2 - Explore relief printing T2 - Make rubbings T2 - Build repeating pattern and recognise pattern in the environment T2	
Painting	- Mix and match colours to artefacts and objects T1 - Create different textures T1 - Use different types and sizes of brushes T1 - Apply paint to different types of surfaces T1	- Experiment with the application of watercolour paint T1 T2 - Use different types and sizes of brushes T1 - Respond creatively using a range of materials T2 T3 - Create different paint textures T2 T3 - Consider colour, texture, pattern, line, shape and form within their own design T1 T2 T3 - Create variation in tone using T1 T2 - Paint with different mediums including chalk pastels and bleeding tissue T2 - Use different techniques for applying colour, e.g., blending, scumbling and dusting when using chalk pastels. T2
Textiles and collage, including mixed media work	- Use a range of materials creatively T1 /2 - Create textured collages from a variety of media T1 - Collect, select and record in complementary colours T1 - Make a simple mosaic T2 - Explore shape, colour and form T2	- Combine different art disciplines to create a mixed media work T3 - Design and create an individual creative response to photos and paintings of the natural world T3 - Use a range of materials creatively T3 - Collect, select and record in complementary and contrasting colours T3
3D form	- Manipulate a range of malleable materials including clay and paper T2 - To use a range of materials creatively T2 - Explore shape, pattern and form T2 - Make a textural relief tile T2 - produce temporary sculptural forms within the school environment and within a contrasting environment T3 - explore line, shape, form and space using natural objects T3 - develop ideas into 3D work T3	- develop ideas into 3D work T3 - create sculptures using papier mâché and modelling clay T3 - change the form of clay by pulling, pinching and smoothing T3 - respond creatively using a range of materials T3
Digital art	To take photographic images using cameras and digital microscope: - Take shots from different distances and perspectives T3 - Produce photographic compositions of line, textures, shape, form and space T3 - Consider and make decisions about basic composition (e.g. what will appear within the frame/ best perspective) T3	- Produce photographic compositions of architectural features T1 - Consider and make decisions about basic composition (e.g. what will appear within the frame/ best perspective) T1 - Take shots using the zoom feature T1

Vocabulary

Term introduced: Term 1 Term 2 Term 3	Drawing	Printing	Painting	Textiles and collage, including mixed media work	3D form	Digital art
Year 1	line pattern thickness pastel chalk charcoal tone – light /dark shape colour and tone	sponge texture (and associated words) pattern repeated rubbing pattern	colour and tone surface brush texture surface	quilling roll coil shape collage materials form pattern mosaic	shape and form impression relief texture surface manmade natural environment pattern colour	frame angle perspective line, textures, shape, form and space
Year 2	As above and refine alter		As above and watercolour brush size pattern and shape blending scumbling dusting mixing brush size and type silhouette foreground middle ground background	As above and collage diarama (if used) mixed media surface texture contrast	As above and papier mâché structure colour pulling, pinching and smoothing	As above and zoom composition mood